

**Africans in America: America's Journey Through Slavery** (4 volumes)

360 minutes. (1998) This landmark series exposes the truth about slavery in America through surprising revelations, dramatic recreations, rare archival photography, and riveting first-person accounts. "Africans in America" helps define the reality of slavery's past through the insightful commentary of a wide range of voices, including General Colin Powell, and numerous leading scholars, offering an unparalleled understanding of slavery's birth in the early 1600s through the violent onset of civil war in 1860. Narrated by Angela Bassett, William Hurt and Andre Braugher. Documentary. Not rated.

**American Me**

125 minutes. (1992) A powerful, stunning examination of a Latino crime lord, set against a backdrop of prejudice and hopelessness. Edward James Olmos stars as Santana, a youth from the streets of East Los Angeles who becomes the leader of the Mexican Mafia behind the gates of Folsom Prison. With his two childhood friends, Santana rules the prison with an iron fist, continuing a vicious cycle from which there is no escape.

After serving his sentence, Santana is back on the streets for the first time since his teenage years. But he learns life on the outside is as rough as it is behind bars. For the harsh reality of barrio life and his blood-stained past will not give Santana the change to turn his back on his former way of life. Anti-drug and anti-gang theme. Rated R.

**American History X**

119 minutes. (1998) In the wake of his father's murder, Derek Vinyard finds himself overcome by feelings of hate and rage. Mentored by a local white supremacist, Derek quickly becomes the group's charismatic young leader. Soon his life is spiraling out of control, leading to a prison sentence for a brutal murder. Three years later, ashamed of his past and pledging to reform himself, Derek is released from prison only to find that his younger brother Danny is following in his footsteps. Now Derek has no choice but to look deep within his past to save his brother's future. This is a groundbreaking controversial drama about the consequences of racism. Rated R for graphic brutal violence including rape, pervasive language, strong sexuality and nudity.

**Amistad**

152 minutes. (1997) AMISTAD is about a 1839 mutiny onboard a slave ship that is traveling towards the Northeast Coast of America. Much of the story involves a courtroom drama about the slave who led the revolt. Rated R for some scenes of strong brutal violence and some related nudity.

**The Color of Fear**

90 minutes. A documentary about the pain and anguish that racism has caused in the lives of eight North American men of Asian, European, Latino and African descent. Out of their confrontations and struggles to understand and trust each other emerges an emotional and insightful portrayal into the type of dialogue most of us fear, but hope will happen sometime in our lifetime. Not rated.

**Ending Racism: Working for a Racism Free 21<sup>st</sup> Century**

35 minutes. Introductory video designed to explore racism in the U.S. Focuses on an understanding of the way racism functions in our society. Especially on the institutional and cultural levels. Documentary. Not rated.

**4 Little Girls**

102 minutes. (1997) Birmingham, September 15, 1963. A single explosion rocked a community and awakened a sleeping nation. This documentary film recounts the people and events leading up to one of the most despicable hate-crimes during the height of the civil-rights movement, the bombing of the 16th Street Church in Birmingham, Alabama. In that attack, four little African-American girls lost their lives and a nation was simultaneously revolted, angered and galvanized to push the fight for equality and justice on. Not rated.

**Freedom Song**

117 minutes. (2000) A compelling microcosm of the Civil Rights Movement, a stirring chronicle of unsung small-town citizens who risked their lives to bring change to the grassroots level. This powerful tale is set in fictional Quinlan and

based on first-hand accounts of veteran activists who stood on the frontlines of history and responded with passion and commitment to the challenge of "If not me, who? If not now, when?" Not Rated (made for TNT television).

### **The Hurricane**

155 minutes. (1999) Academy Award® winner Denzel Washington plays Rubin "Hurricane" Carter, a man who, in the prime of his boxing career finds himself wrongfully convicted of murder. Sentenced to life in prison, Carter's published memoir, *The Sixteenth Round*, inspired a teenager from Brooklyn and three Canadian activists who believed in the truth, to join forces with Carter to prove his innocence. Their extraordinary efforts ultimately secure his release, leaving "Hurricane" to sum up his 20 years in prison for a crime he didn't commit by simply stating, "Hate got me into this place, love got me out." Rated R for language and some violence.

### **In Pursuit of Freedom and Equality: Brown vs. Board of Education of Topeka**

27 minutes. (1996) A documentary chronicling the people and events surrounding one of the most important civil rights decisions in history. It is designed for middle and high school students, staff and anyone interested in education and civil rights. (Teacher's guide included) Not rated.

### **I Still Have a Dream**

10 minutes. Collage of music and film depicting all kinds of Americans, civil rights sites, inspiring music, and parts of the King speech. Not rated.

### **Ku Klux Klan: A Secret History**

100 minutes. From its birth out of the ashes of the Civil War to rare interviews with the current Grand Dragon and Imperial Wizard, this is the definitive history of the KKK. At times, it has been among the most powerful and largest fraternal organizations in America, boasting up to four million members. It has survived for more than a century by wrapping its doctrine of hate and intolerance around the sacred cloth of Christianity and the fabric of American patriotism.

**The Ku Klux Klan: a Secret History** goes beyond the flaming crosses and beneath the robes to reveal the dark heart of this controversial organization. Authors David Chambers and Wyn Craig Wade trace the history of the Klan from its birth in 1866 to the present day. Discover how it has adapted to changing realities and responded to "crises" like the Civil Rights Movement and affirmative action. In gripping interviews C. Edward Foster and Jeff Bary, the Klan's Grand Dragon and Imperial Wizard, talk about their organization and its ideals, while opponents like civil rights activist Julian Bond paint a very different picture. Rare footage captures Klan rituals and rites, and archival footage chronicles the pivotal moments in the Klan's long history.

From the ashes of the Civil War to David Duke, this is a chronicle of 130 years of institutionalized hatred, violence and ignorance. Not rated.

### **Making Peace--Facing Racism**

Story of five people of different ethnic backgrounds who gather to consider the impact of race and racism on their lives. They keep a diary and attend an "unlearning racism" workshop. Not rated.

### **The Murder of Emmett Till**

60 minutes. (2003) In August 1955, a fourteen-year-old black boy whistled at a white woman in a grocery store in Money, Mississippi. Emmett Till, a teen from Chicago, didn't understand that he had broken the unwritten laws of the Jim Crow South until three days later when two white men dragged him from his bed in the dead of night, beat him brutally and then shot him in the head. Although his killers were arrested and charged with murder, they were both quickly acquitted by an all-white, all-male jury. Shortly afterwards, the defendants sold their story, including a detailed account of how they murdered Till, to a journalist. The murder and the trial horrified the nation and the world. Till's death was a spark that helped mobilize the civil rights movement. Three months after his body was pulled from the Tallahatchie River, the Montgomery bus boycott began. Made for American Experience, PBS Home Video.

### **Once Upon a Time When We Were Colored**

115 minutes. (1996) This film relates the story of a tightly connected Afro-American community informally called Colored Town where the inhabitants live and depend on each other in a world where racist oppression is everywhere, as told by a boy named Clifton who spent his childhood there. Despite this, we see the life of the community in all its joys and sorrows, of those that live there while others decide to leave for a better life north. For those remaining, things come to a serious situation when one prominent businessman is being muscled out by a white competitor using racist

intimidation. In response, the community must make the decision of whether to submit meekly like they always have, or finally fight for their rights. Rated PG for thematic elements including mild violence, language, and sensuality.

### **Remember the Titans**

113 minutes. (2000) A black man is hired to coach a high school football team in Virginia during the early 1970s, a time when the school has just been integrated to allow blacks into the school.. Racism is high, and many white players threaten to sit out until he is replaced. During training camp, the white and black players learn how to get along and even become friends. The Titans go undefeated through a season of turmoil and confusion. Just before the state championship, the captain gets in a car crash and can't play. Can they still win the match? Rated PG for thematic elements and some language.

### **Rosewood**

142 minutes. (1997) In 1982 a reporter visiting Levy County in Florida noticed a lack of black residents. So he asked questions...and a long-ago tragedy came to light.

It is January 1, 1923 in Rosewood, but in this largely black town built on family, faith and hard work, hopes for the new year abruptly end. When a white woman falsely claims she was sexually assaulted by an Afro-American man, a racist lynch mob attack the innocent Afro-American community of Rosewood. As a rampage gains cataclysmic force, a heroic World War I veteran (Ving Rhames) and a shopkeeper (Jon Voight) join forces. Dozens of terrified women and children have fled into nearby swamps. Somehow they must be led to safety. Rated R for violence and some sexuality.

### **Selma Lord Selma**

88 minutes. (1999) In 1965, during the turbulent early days of the right-to-vote movement, a young Alabama schoolgirl is inspired by Dr. Martin Luther King, Jr. to resist the degradation that her fellow African Americans are suffering. Along with a white seminary student from the north...and against the ever-increasing threat of racial violence...she promises to do what she can to help Dr. King's efforts.

A powerful true story that will both uplift and entertain—their perseverance and patience ultimately prevail, culminating in the famous civil rights march from Selma to Montgomery! Not Rated (made for TV).

### **Skin Deep**

53 minutes. (1995) A highly acclaimed documentary film that takes us on a journey into the hearts and minds of young people today as they struggle with their country's racial legacy. With remarkable openness and candor, a diverse group of college students from across the country come together to share their anger, pain, confusion, and hope with each other and with us. This gutsy film encourages self-examination and dialogue as it takes us beneath the surface of America's racial divide. Not rated.

### **Southern Poverty Law Center**

22 minutes. The Southern Poverty Law Center was founded in 1971 as a small civil rights law firm. Today, the Center is internationally known for its tolerance education programs, its legal victories against white supremacists and its tracking of hate groups.

Located in Montgomery, Alabama - the birthplace of the Civil Rights Movement - the Center was founded by Morris Dees and Joe Levin, two local lawyers who shared a commitment to racial equality. Its first president was civil rights activist Julian Bond.

**This Far by Faith: African-American Spiritual Journeys** examines the African-American religious experience through the last three centuries. From the arrival of the early African slaves through the Civil War, reconstruction, Jim Crow, the great depression, the civil rights era, and into the 21st century, This Far by Faith explores the connections between faith and African-American cultural values.

Each hour-long episode combines rich archival photography, compelling music, inspiring interviews, and vibrant recreations to shed light on a population that has confronted adversity and clung to hope since the first enslaved peoples arrived on these shores. PBS, 6 hrs. (2003)

### **Wonders of the African World** (3 volumes)

Black Kingdoms of the Nile; The Swahili Coast. 120 minutes

The Slave Kingdoms; The Holy Land. 120 minutes

The Road to Timbuktu; Lost Cities of the South. 120 minutes

(1999) PBS Home Video